

T H E
CURRENT
BETWEEN US

Becky Lewis

DOCUMENTARY PHOTOGRAPHY & STORYTELLING

PERKINS CENTER FOR THE ARTS · SOUTH NEW JERSEY · MAY / JUNE 2027

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"The water holds what we cannot hold alone."

PROJECT OVERVIEW

The Current Between Us is a documentary photography and storytelling project exploring the emotional, cultural, and deeply personal relationships people have with water. Blending portraiture, underwater imagery, storytelling, and fine art studies of water itself, including macro and abstract photography. The project examines both the human connection to water and the beauty, movement, texture, and atmosphere that make water a subject of fascination on its own. Through recorded interviews and visual narratives, the work explores how water connects us across generations, identities, grief, healing, joy, memory, and community.

The work moves through public pools, oceans, lakes, rivers, and shoreline communities documenting swimmers, surfers, fishermen, mermaids, dragon boat rowers, performers, athletes, families, and individuals whose lives have been shaped by water in profound and often unexpected ways.

The inspiration for the project emerged from my own relationship with water and the realization that nearly everyone carries a story connected to it. Water can be a place of freedom, ritual, escape, survival, transformation, mourning, play, or belonging. It holds memory in a way few environments do. Water makes me feel beautiful and free.

THE EXHIBITION

The exhibition combines photography with participant stories, through QR-linked audio, video, or written reflections creating an immersive experience where viewers encounter not only images, but the voices and humanity behind them.

The exhibition will be presented in two forms: a physical exhibition at Perkins Center for the Arts in South New Jersey in May/June 2027, and a virtual exhibition accessible online during May/June of 2027

THEMATIC THREADS

- Water as healing
- Water and resilience
- Community built through water
- The transformative power of water

INCLUSION STATEMENT

This project intentionally highlights a wide range of people and experiences ,including individuals and communities not traditionally represented in swimming or water culture narratives.

“Swimming doesn’t hold judgment.”

The goal is to present water as a universal thread , one that transcends background, age, race, body type, and experience. Everybody is welcome. The water receives all of us.

PARTICIPATION

Participants are photographed in or around water and will also take part in a recorded conversation or interview. The goal is to photograph in person, but this project has garnered attention worldwime, so virtual participation is available. Participation is voluntary, no compensation will be provided. This project is also voluntary for the photographer,they are receiving gallery space only to show the exhibition. No monetary compensation

- All photographs from the session belong to the participant
- Participants approve any images used in the exhibition or online before inclusion
- A signed release covers exhibition, promotional, and documentary use
- Participants may review story content connected to them before it is shown

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